Course Code: BA (JMC) 209   Course Name: Video Editing

Practice Questions (Theory)

Unit I: Introduction to Video Editing

1. What is the significance of video editing in the modern media landscape?
2. Explain the concept of video editing and its evolution over the years.
3. List and discuss the different types of video editing techniques.
4. How do the rules of video editing contribute to creating a visually appealing video?
5. Elaborate on the role of a video editor in the production process.
6. Describe the importance of pre-planning in video editing.
7. What are the key objectives of video editing, and how do they align with storytelling?
8. Provide examples of when different types of editing might be most effective.
9. How has technology influenced the field of video editing?
10. Discuss the ethical considerations in video editing.

Unit II: Process of Video Editing

11. Compare and contrast analogue and digital video formats.
12. Explain the functions of equipment used in linear and non-linear video editing.
13. Outline the steps involved in linear video editing versus non-linear video editing.
14. What are the advantages of non-linear video editing over linear editing?
15. Discuss common editing techniques such as cuts and transitions, and when to use each.

Unit III: Mixing and Exporting

16. Define sound design in the context of video editing and discuss its importance.
17. Explain the concept of troubleshooting in sound design and editing.
18. Explore different effects and transitions commonly used in video editing.
19. Differentiate between packaging styles for news and non-news videos.
20. Why is archiving important in video editing, and what are the key considerations?
21. Discuss various file formats used in video editing and their pros and cons.

Unit IV: Multi Camera Editing

22. Describe the role of the control room and panel in multi-camera editing.
23. Explain the use of switcher, chroma, and super-impositions in video editing.
24. Outline the concept and process of multi-camera online editing.
25. Discuss the challenges and opportunities in recording, editing, and telecasting live events.
26. Explore emerging trends in multi-camera video editing and their impact.