



**BHARATI VIDYAPEETH'S
INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT**

(Affiliated to Guru Gobind Singh Indraprastha University, Approved by AICTE, New Delhi)

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Course Code: BA(JMC)-106

Course Name: Still Photography

Suggested Further Readings (Beyond Book)

S.No.	Unit	Topic	Book Title
1.	Unit-1	Types of Cameras: Digital vs Film	Digital Photography Author – Mukesh Srivastava Latest Edition – 1st Edition Publisher – Unicorn Books
2.	Unit-1	History of Photography	Camera: A History of Photography from Daguerreotype to Digital Author – Todd Gustavson Latest Edition – 1st Edition Publisher – Sterling Publishing
3.	Unit-2	Camera Control and Adjustment:	Popular Photography Genres and Camera Settings Author – Al Judge Latest Edition – 7th Edition Publisher – Kindle Edition- free download
4.	Unit-2	Camera Accessories	Beginner's Guide to Camera Accessories: What They Are and How to Use Them--Everything from Filters and Film to Flash and Photofloods, and How They Can Author – Bruce H. Mitton Latest Edition – 1st Edition Publisher – Dolphin Books

S.No.	Unit	Topic	Book Title
5.	Unit-3	Three Point Lighting: Key, Fill and Back	The Complete Guide to Light & Lighting in Digital Photography Author – Michael Freeman Latest Edition – 1st Edition Publisher – Lark Books
6.	Unit-3	Lighting Aesthetics: Controlling Contrast through Lighting	Mastering Lighting & Flash Photography: A Definitive Guide For Photographers Author – Richard Bradbury Latest Edition – II nd Edition Publisher – Amonite Press
7.	Unit-4	Photo Journalism	Photojournalism: The Professionals' Approach Author – Kenneth Kobra Latest Edition – 5 th Edition Publisher – Focal Press
8.	Unit-4	Legal and Ethical Issues	Legal Photography: A Complete Reference for Documenting Scenes, Situations, and Evidence for Civil Cases Author – Stan Sholik Latest Edition – 1 st Edition (E-book Available) Publisher – Amherst