Code No.: BA(JMC) 203	L T C
Paper: Basics of Radio Programing & Production	**4 0 4**

Suggested Readings & E-resources:

1Chantler, P., & Stewart, P. (2003). Basic Radio Journalism. Amsterdam: Focal Press.
2. Chatterji, P. C. (1987). Broadcasting in India. New Delhi: Sage Publications.
3. Luthra, H. R. (1986). Indian Broadcasting. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.
4. McLeish, R. (1999). Radio Production: A manual for broadcasters. Oxford: Focal Press.
5. Shrivastava, K. M. (1990). Radio & TV journalism. Sterling.
6. Sharma, R. (2012). Breakout nations: In pursuit of the next economic miracles. New York: W.W. Norton &.
7. Pavarala, V., & Malik, K. K. (2007). Other voices: The Struggle for Community Radio in India. Thousand Oaks, CA: Sage Publications.
8. "The Radio Station: Broadcast, Satellite & Internet" by Michael C. Keith
9. "Sound Reporting: The NPR Guide to Audio Journalism and Production" by Jonathan Kern
10. "The Radio Drama Handbook: Audio Drama in Context and Practice" by Richard J. Hand and Mary Traynor
11. "Radio Production Worktext: Studio and Equipment" by David E. Reese and Lynne S. Gross
12. "Audio Production and Critical Listening: Technical Ear Training" by Jason Corey