



BHARATI VIDYAPEETH'S

INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)

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Code: BA(JMC)203

Course Name: Basics of Radio Programming and Production

Unit –IV

Assignment-3

- Q1. Elaborate on the process of editing and mixing in radio production. How do these post-production techniques enhance the overall quality of a radio program? (CO4, BTL6)
- Q2. Discuss the significance of adding sound effects and music to radio programs. How can these elements be used creatively to engage listeners and evoke emotions? (CO4, BTL6)
- Q3. Explain the different types of audio filters used in radio production. Provide examples of when and how they should be applied to achieve the desired audio output. (CO4, BTL6)
- Q4. Outline the evaluation process for radio programs. What are the essential criteria and measurement techniques used to assess the success of a radio program? (CO4, BTL6)
- Q5. Create a checklist for evaluating the effectiveness of a radio feature or documentary. What aspects should be considered to determine its impact on the audience? (CO4, BTL6)