Unit –IV

Assignment-3

Q1. Elaborate on the process of editing and mixing in radio production. How do these post-production techniques enhance the overall quality of a radio program? (CO4, BTL6)

Q2. Discuss the significance of adding sound effects and music to radio programs. How can these elements be used creatively to engage listeners and evoke emotions? (CO4, BTL6)

Q3. Explain the different types of audio filters used in radio production. Provide examples of when and how they should be applied to achieve the desired audio output. (CO4, BTL6)

Q4. Outline the evaluation process for radio programs. What are the essential criteria and measurement techniques used to assess the success of a radio program? (CO4, BTL6)

Q5. Create a checklist for evaluating the effectiveness of a radio feature or documentary. What aspects should be considered to determine its impact on the audience? (CO4, BTL6)