



BHARATI VIDYAPEETH'S

INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)

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Code: BA(JMC)203

Course Name: Basics of Radio Programming and Production

Unit –III

Assignment-2

- Q1. Identify and explain the essential elements that constitute a radio program. How do these elements contribute to the overall structure and flow of the program? (CO3, BTL6)
- Q2. Outline the step-by-step radio production process, from ideation to final broadcast. Describe the roles and responsibilities of the team members involved in each stage. (CO3, BTL6)
- Q3. Discuss the various types of microphones, headphones, and talkbacks used in radio production. How do these equipment choices impact the quality of the final broadcast? (CO3, BTL6)
- Q4. Compare and contrast the technical aspects of indoor and outdoor radio production. What challenges do producers face in each setting, and how are they overcome? (CO3, BTL4)
- Q5. Explain the process of recording and broadcasting a radio program. What are the key considerations to ensure high-quality audio output during these stages? (CO3, BTL6)
- Q6. Analyze common troubleshooting issues that may arise during radio production and transmission. How can these issues be resolved to minimize disruptions in broadcasting? (CO3, BTL4)