Course Code: BA(JMC) -309   Course Name: Film Application

Assignment - 2
(Based on Unit - III)

Marks

Q1. Examine how computer-generated imagery (CGI) has affected modern Indian cinema. How has CGI altered narrative and filmmaking practices in the nation? (CO3, BTL4)

Q2. Discuss the standards set by the Central Board of Film Certification (CBFC) and the need for film censorship in India. Give justifications for both positions to demonstrate a thorough understanding of the subject. (CO4, BTL6)

Q3. Analyze the multiplex culture's emergence in the Indian cinema industry and how it has affected both audience preferences and film distribution. Talk about the challenges and problems presented by piracy in the digital age. (CO3, BTL4)

Q4. Investigate the growth of experimental cinema in India and its role in pushing creative boundaries. Provide examples of experimental films that have made a significant impact on Indian audiences. (CO2, BTL6)

Q5. Compare and contrast the characteristics of crossover films and mainstream Bollywood films in India. How do these different genres cater to diverse audiences and impact the country's film industry? (CO2, BTL6)

Q6. Case Study: "Impact of Computer-Generated Imagery (CGI) on Indian Cinema". (CO3, BTL4)

Investigate the growing use of CGI in Indian films and its impact on storytelling, visual spectacle, and audience reception. Select a blockbuster film that heavily incorporates CGI and discuss how it affects the overall cinematic experience. Examine the challenges faced by filmmakers in seamlessly integrating CGI with live-action and how this technology opens up new possibilities for Indian cinema.

Q7. Case Study: "Censorship vs. Creative Freedom: A Controversial Film's Journey". (CO4, BTL6)

Choose a controversial Indian film that faced censorship challenges and legal battles before its release. Analyze the reasons behind the objections raised by the Central Board of Film Certification (CBFC) and the arguments made by the filmmakers in defense of their creative vision. Explore the ethical and artistic dilemmas involved in balancing freedom of expression with social responsibility and cultural sensitivities.