



**BHARATI VIDYAPEETH'S**  
**INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)**  
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Course Code: BA(JMC) -103

Course Name: Contemporary India

**Assignment - 3**  
(Based on Unit - IV)

Marks

- Q1. Define film appreciation and discuss why it is important for both filmmakers and audiences. How does understanding cinematic language enhance the film viewing experience? (CO5, BTL6)
- Q2. Prepare a critical appreciation of a film that you believe is a cinematic masterpiece. Analyze its themes, storytelling techniques, and the director's vision in crafting the narrative. (CO5, BTL6)
- Q3. Explain the role and responsibilities of a film reviewer. What skills and knowledge are required to provide insightful and constructive critiques of films? (CO5, BTL4)
- Q4. Compare and contrast film criticism as an academic discipline and film reviews for a general audience. Differentiate between these approaches in analyzing and interpreting cinema? (CO5, BTL6)
- Q5. Choose a film that received mixed reviews from critics and audiences. Formulate your opinion about the film, taking into consideration both its strengths and weaknesses, and justify your stance based on specific elements of the film. (CO5, BTL6)
- Q6. Case Study: "The Cinematic Language of Akira Kurosawa".  
Examine the unique cinematic language employed by Akira Kurosawa, one of the most acclaimed Japanese filmmakers. Analyze specific techniques he used, such as deep focus, dynamic framing, and the significance of weather elements. Discuss how these techniques contribute to the themes and emotions conveyed in his films, and how they influenced other filmmakers worldwide. (CO5, BTL6)

Q7. Case Study: "Film Reviewer's Dilemma: Balancing Subjectivity and Objectivity".

Choose a film that received mixed reviews from critics and audiences. Explore the challenges faced by film reviewers in providing a balanced critique of a movie while acknowledging their own subjective responses. Discuss the elements of a comprehensive film review, including analysis of technical aspects, storytelling, performances, and thematic content. Explore how reviewers can maintain credibility while expressing their personal opinions. (CO5, BTL6)