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INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)
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Course Code: BA(JMC) -106

Course Name: Still Photography

Assignment - 3
(Based on Unit - IV)

Q1.



(*Falling Man, Richard Drew, 2001*)

Relate the principles of photo appreciation to analyze its visual elements, composition, and overall artistic merit.

- Q2. Examine the influence wielded by photojournalists in shaping public perceptions with both positive and negative impacts.
- Q3. Critically analyze the concept of photo stories and photo essays, exploring their effectiveness in conveying narratives and evoking emotions, while considering the notion that "A photograph is worth 1,000 words."
- Q4. Apply Photo morphing tools to develop a photograph and then compare the outcomes before and after utilizing these tools.
- Q5. Analyze the legal and ethical considerations that photojournalists must be mindful of while carrying out their work.