



**BHARATI VIDYAPEETH'S**  
**INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)**  
(Affiliated to Guru Gobind Singh Indraprastha University, Approved by AICTE, New Delhi) A-4,  
Paschim Vihar, Rohtak Road, New Delhi-110063, Visit us at: <http://www.bvicam.in/>

Course Code: BA(JMC) - 206

Course Name: TPP

## **Assignment 2**

(Based on Unit-III)

Create PowerPoint presentations on the production process, including its stages, personnel responsibilities, and the distinctions between single-camera and multi-camera shoots. The PPT should be divided into the following four sections: (BTL 6)

### Section 1: Steps involved in the production and utilization of a TV program

In this section, you will focus on the overall process of creating and utilizing a TV program. Your PPT must consist of the following:

- Researching and outlining the different stages of TV programme production, including pre-production, production, and post-production.
- Describing the key activities and tasks performed during each stage of production.
- Discuss the various factors to consider when planning the utilization of a TV programme, such as target audience, scheduling, and distribution platforms.

### Section 2: Production Personnel: Role and Responsibilities in Studio & Location Shoot

In this section, you will explore the various roles and responsibilities of production personnel involved in both studio and location shoots. Your PPT must consist of the following:

- Identifying and describing the key roles in TV programme production, such as producer, director, cinematographer, production designer, and production assistant.
- Analyzing the specific responsibilities and duties of each production role.
- Comparing the roles and responsibilities of production personnel in studio shoots versus location shoots, highlighting the unique challenges and considerations for each setting.

### Section 3: Single Camera Shoot

In this section, the process of a single-camera shoot has to be delve with. the PPT must consist of the following:

- Explaining the concept of single-camera shoots and their advantages and disadvantages compared to multi-camera shoots.
- Describing the workflow and key considerations for planning and executing a single-camera shoot, including shot composition, lighting, and sound.

- Discussing the post-production workflow for single-camera shoots, including editing, color grading, and sound mixing.

#### Section 4: Multi-Camera Shoot

In this final section, student will explore the process of a multi-camera shoot. PPT must consist of the following:

- Explaining the concept of multi-camera shoots and their advantages and disadvantages compared to single-camera shoots.
- Describing the setup and configuration of multiple cameras for capturing simultaneous angles and perspectives.
- Discussing the workflow and considerations for directing and switching between multiple camera feeds during a live multi-camera shoot.
- Analyzing the post-production workflow for multi-camera shoots, including editing, syncing camera angles, and creating a cohesive final product.