



BHARATI VIDYAPEETH'S
INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)
(Affiliated to Guru Gobind Singh Indraprastha University, Approved by AICTE, New Delhi) A-4, Paschim
Vihar, Rohtak Road, New Delhi-110063, Visit us at: <http://www.bvicam.in/>

Course Code: BA(JMC)-205

Course Name: Basics of Video Camera,
Lights and Sound

Assignment 2
(Based on Unit-III)

S. No.	QUESTIONS.	Co	BTL
1.	Examine three-point illumination and its applications in cinematography and photography. Describe the three primary light sources utilised in this technique and how they work together to create a visually appealing image	CO3	2
2.	Analyse Lighting aesthetics utilised by Cinematographer Ravi Varman in "Barfi!" (2012) to create various moods and emotions. Give some examples of settings in which lighting is critical.	CO3	4
3.	Assess how Jay I. Patel's lighting choices in "Raazi" (2018) contribute to the espionage thriller vibe. What role does lighting play in building suspense and mood?	CO3	5
4.	Examine how cinematographer Binod Pradhan uses light in "Devdas" (2002) to convey the film's themes of class distinction. Describe some settings where the lighting would serve to highlight these differences.	CO3	4
5.	Evaluate the films "Barfi!" (2012) and "Raazi" (2018) and draw parallels between their use of lighting. What are the variations in the cinematographers' use of colour, light, and style?	CO3	5
6.	Elaborate how using natural light in "Haider" (2014) helps create a convincing and gritty atmosphere. Give some examples of settings in which natural light is used effectively.	CO3	6
7.	Examine the darker or more intense scenes in "Haider" (2014) in light of the film's usage of low-key lighting. Pick a set and discuss the ways in which subtle lighting adds to the mood and story.	CO3	4
8.	Appraise the significance of colour temperature in "Padmavat" (2018) in creating various atmospheres. Discuss how the scenes are received differently.	CO3	5
9.	Analyse how "Jodha Akbar" (2008) uses lighting to convey meaning through evocative compositions. Select a scene and discuss how the lighting contributes to your understanding of the film's themes or characters.	CO3	4