

**Bharati Vidyapeeth's**  
**Institute of Computer Applications and Management (BVICAM)**  
**A-4, Paschim Vihar, New Delhi-63**  
**THIRD SEMESTER [BA (JMC)] Internal Examination, December 2022**

**Paper Code: BAJMC-206** **Subject: Television programming and production**

**Time: 2 Hours**

**Maximum Marks: 45**

**Note: Attempt THREE questions in all. Question No. 1 is compulsory, and attempt one question from each unit.**

1.	Answer all the following questions briefly: -			1.5 × 10 = 15
	(a)	Explain pre-production is and provide a brief overview of the activities and procedures involved in this stage of the film making.		CO1
	(b)	Explicate the term "storyboard.		CO2
	(c)	Explain the significance of makeup in Film Making.		CO2
	(d)	Could you please provide an overview of the shooting schedule used in film and television productions?		CO2
	(e)	Can television be considered a powerful tool for education and learning? Explain.		CO1
	(f)	Discuss the importance of a shooting schedule in film and television production.		CO1
	(g)	Discuss the use of treatment		CO3
	(h)	Classify the need for a Location Scouting.		CO2
	(i)	The scene is made up of shots. Explain this statement.		Co1
	(j)	Illustrate the function of the Script Breakdown.		Co1
<b>UNIT – I</b>				
2.	(a)	In the decades since 1959, vast changes took place in the television landscape of India. Justify the above statement by explaining major milestones of Indian television history.	5	Co3
	(b)	Television can be used to supplement India's effort to become a developed country. through some light on Statement	5	Co2
	(c)	Provide a comprehensive overview of the entire filmmaking process from pre-production to post-production. with suitable examples.	5	Co3
3.	(a)	The television industry has experienced significant technological advancements and changes in audience consumption patterns, resulting in the emergence of new formats of TV programmes. Justify the above statement by explaining different formats of TV Programme.	5	CO4
	(b)	Explain characteristics of television as a medium, and how do these characteristics influence the types of programming that are created and consumed by audiences?	5	CO4
	(c)	To what extent can a documentary film be considered a creative interpretation	5	CO2

		of reality? Provide a brief analysis of notable documentary films produced in India to support your argument..		
<b>UNIT - II</b>				
4.	(a)	The script plays a critical role in ensuring the success of a television production. Explain this statement with a suitable example.	5	CO4
	(b)	What are the key roles and responsibilities of a floor manager in a television studio, and how do they contribute to the overall success of a production?	5	CO6
	(c)	Can you outline a plan for producing a 10-minute documentary that sheds light on the issue of child labor, and provide a detailed script that effectively communicates the message to the audience?	5	CO4
5.	(a)	Draw up a plan for a 10 minute documentary on food adulteration and give detailed script.	5	CO6
	(b)	describe production budgeting and its significance in the filmmaking process?	5	CO5
	(c)	'The script is the foundation of any good film' Elucidate this statement with recent examples	5	CO3