Roll No.:....

Bharati Vidyapeeth's

Institute of Computer Applications and Management (BVICAM) A-4, Paschim Vihar, New Delhi-63

THIRD SEMESTER [BA (JMC)] Internal Examination, December 2022

Paper Code: BA (JMC) 209 Subject: Video Editing

Time: 2 Hours Maximum Marks: 45

Note: Attempt THREE questions in all. Question No. 1 is compulsory, and attempt one question from each unit.

1.	Ans	wer all the following questions briefly: - 1.5×10^{-5}	0 = 15
	(a)	"The editing stage is the stage where you can make or break your video." Justify the statement.	CO1
	(b)	What is the importance of a log sheet in post production?	CO2
	(c)	Why B-Roll is important in video editing?	CO2
	(d)	Differentiate between Assemble Editing and Insert Editing.	CO2
	(e)	What is the purpose of using Jump Cuts?	CO2
	(f)	Describe the style of editing done on the above timeline.	CO2
	(g)	Explain the role of Edit Controller.	CO4
	(h)	What is the use of this machine in film editing?	CO4
	(i)	Illustrate the meaning of 'LOR' in editing with examples.	CO1
	(j)	Name the containers on the basis of their processing speed: 1. 40 Mbit/s max 2. 9.8 Mbit/s 3. 19 Mbit/s	CO2

UNIT - I					
2.	(a)	Editing a documentary is more challenging than editing fiction. Do you agree with the statement? Elaborate.	5	CO1	
	(b)	Describe the role of an editor during a live telecast of a cricket match.	5	CO1	
	(c)	Discuss a scene from the editing perspective of any film/TV/web based show that you liked.	5	CO2	
3.	(a)	Editing is 50% picture, 50% sound. Discuss, giving suitable examples.	5	CO1	
	(b)	Compare the editing of live Filmfare award show and Korean drama series.	5	CO4	
	(c)	Rule of axis is an integral part of editing. Explain in brief with examples.	5	CO2	
UNIT - II					
4.	(a)	Codec is to the matchstick and container is to a matchbox. Justify the statement.	5	CO2	
	(b)	Explain in detail the difference between a Smash cut and a standard cut.	5	CO2	
	(c)	Alfred Hitchcock's movie Psycho uses a specific style of cut. Analyze the same.	5	CO2	
5.	(a)	Throw some light on the editing techniques of the file 'The Great Train Robbery' and 'Ankho Dekhi'.	5	CO4	
	(b)	Compare the different kinds of analogue formats of video editing	5	CO1	
	(c)	Critically analyze the editing style of the movie "The Modern Times" by Charlie Chaplin.	5	CO2	