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## Bharati Vidyapeeth's

Institute of Computer Applications and Management (BVICAM)
A-4, Paschim Vihar, New Delhi-63
THIRD SEMESTER [BA (JMC)] Internal Examination, December 2022
Paper Code: BA (JMC) 209
Subject: Video Editing
Time: 2 Hours
Maximum Marks: 45
Note: Attempt THREE questions in all. Question No. 1 is compulsory, and attempt one question from each unit.


| UNIT - I |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2. | (a) | Editing a documentary is more challenging than editing fiction. Do you agree with the statement? Elaborate. | 5 | CO1 |
|  | (b) | Describe the role of an editor during a live telecast of a cricket match. | 5 | CO1 |
|  | (c) | Discuss a scene from the editing perspective of any film/TV/web based show that you liked. | 5 | CO2 |
| 3. | (a) | Editing is 50\% picture, 50\% sound. Discuss, giving suitable examples. | 5 | CO1 |
|  | (b) | Compare the editing of live Filmfare award show and Korean drama series. | 5 | CO4 |
|  | (c) | Rule of axis is an integral part of editing. Explain in brief with examples. | 5 | CO 2 |
| UNIT - II |  |  |  |  |
| 4. | (a) | Codec is to the matchstick and container is to a matchbox. Justify the statement. | 5 | CO 2 |
|  | (b) | Explain in detail the difference between a Smash cut and a standard cut. | 5 | CO2 |
|  | (c) | Alfred Hitchcock's movie Psycho uses a specific style of cut. Analyze the same. | 5 | CO2 |
| 5. | (a) | Throw some light on the editing techniques of the file 'The Great Train Robbery' and 'Ankho Dekhi'. | 5 | CO 4 |
|  | (b) | Compare the different kinds of analogue formats of video editing | 5 | CO1 |
|  | (c) | Critically analyze the editing style of the movie "The Modern Times" by Charlie Chaplin. | 5 | CO 2 |

