

1. What is the primary focus of "Film Appreciation: concept, need, elements and Cinematic Language"?

- a) Understanding CGI
- b) Appreciating Film Music
- c) Analyzing Film as a Text
- d) Exploring Historical Movements in Cinema

2. In the context of "Various Movements in Cinema," what characterizes French New Wave filmmaking?

- a) Emphasis on realism
- b) Use of unconventional narrative techniques
- c) Expressionist aesthetics
- d) Focus on classical storytelling

3. What is the significance of Job Profile and Responsibilities of a Film Reviewer?

- a) Exploring Film Movements
- b) Analyzing Film Editing Techniques
- c) Understanding Film Industry Statistics
- d) Evaluating and Critiquing Films

4. Which component of film involves the arrangement of visual elements within a scene?

- a) Sound Design
- b) Scriptwriting

- c) Mise-En-Scene
- d) Editing

5. Who among the following directors is associated with the Silent Era of Indian Cinema?

- a) Vittorio De Sica
- b) Akira Kurosawa
- c) Satyajit Ray
- d) Dziga Vertov

6. What is a characteristic feature of Indian Parallel Cinema?

- a) Mainstream Commercial Themes
- b) Experimental Narratives
- c) Action-packed Sequences
- d) High Budget Productions

7. What does the term "Expressionism" refer to in the context of film movements?

- a) Realistic portrayal of life
- b) Use of exaggerated visuals to evoke emotions
- c) Focus on traditional storytelling
- d) Exploration of documentary-style filmmaking

8. What is the primary purpose of CGI?

- a) Enhancing special effects
- b) Preserving film heritage
- c) Promoting social causes
- d) Documenting historical movements

9. Who is known for their contributions to the Indian Silent Era, particularly with the film "Raja Harishchandra"?

- a) Akira Kurosawa
- b) Satyajit Ray
- c) Vittorio De Sica
- d) Dadasaheb Phalke